



OLDS Super TRUMPET



"Every attribute of the superfine trumpet has been achieved - and surpassed - in this new product of Olds' genius."
"Made only in the one special bore." - (c) 1932 F.E. Olds & Son

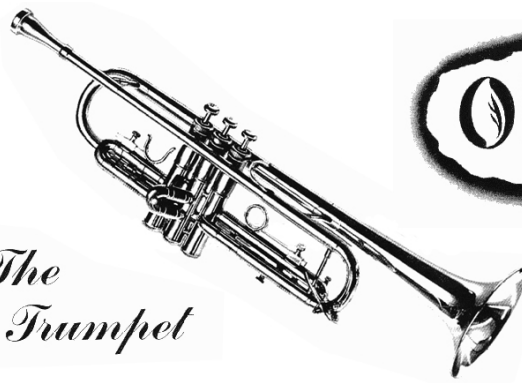
Olds appears to have begun production, or at least began producing prototypes of the Super Model trumpet in 1931. The earliest recorded Supers are #3724, #3947 and #3961, and are the only three recorded in the 3XXX range. These very early trumpets, like the brochure posted on Olds Central have forward facing 2nd valve crooks, side mounted 1st slide throws and main tuning slide braces. #3724 does not have a 3rd slide adjuster/stop rod, #3961 does. These horns had the strut type main bell braces similar to most early Olds models and used the flat style bracing in between slide tubes. #3724 has a larger than what most would consider a normal size tone ring. #3947 and #3961 have much wider rings and possess larger and more chiseled script engravings. These early examples had trombone style waterkeys on both the main and 3rd slides.

Based on these original trumpets and their physical characteristics listed above, here is an overview of how the instrument has evolved. I have rounded the serial numbers up and down within the hundred for simplicity sake when appropriate to do so, and in a manner consistent with the supporting data. One would assume that changes in design/production were probably made at specific milestones numbering wise, but that is still not certain as of yet. *Soon...*

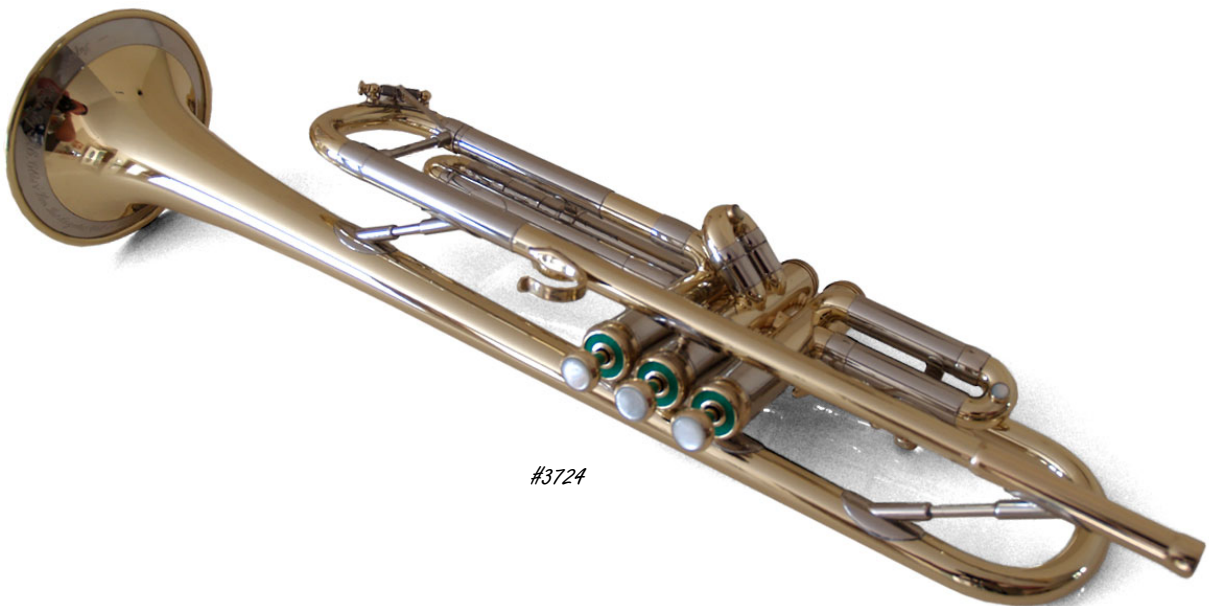
From the information gathered in the register and documented photos obtained, ***so far:***

- **3900-6600** 3rd slide adjuster/stop rods were introduced and used intermittently.
- **4000-4300** Forward facing 2nd valve slides were changed to the standard rear facing design.
- **4300-4500** Tone rings grew to their widest and began a slow reduction in size until **5500**, where they remained fairly constant throughout the remainder of production.
- **4879** What appears to be a special order has surfaced in England (by way of the original owner's niece), in polished silver and with an 'M' bore marking on the 2nd valve case. It has recently been examined at length by Manchester's in England and deemed to be an unaltered original horn.
- **5400-6100** This series of trumpet and cornets were stamped with bore markings, and there are 3 known so far with the **SYM** bore, which in this period measures .460-.461. #5891 (also an **SYM** bore) appears to have a rose brass bell. There are 6 others recorded with **LM** bore stamped on #2 valve casing including a few cornets.
- **5800-6700** The original main strut bracing was changed to the newer style main bracing.
- **6600** 3rd slide adjuster/stop rods appear consistently on almost all supers.
- **6700** 1st slide 'side' saddles began to be mounted on top of the slide.
- **13000-14719** ALL horns were produced in factory silver with only 2 exceptions recorded.
- **15000** Brass tone rings replaced the nickel-silver rings for the next few thousand, with only a couple exceptions recorded.
- **17000** The main tuning slide brace disappears from production, the newer style 'D' shaped main tuning slide appears.
- **18000** Nickel-silver tone rings return and were used in mixed proportion with the brass tone rings through **21000**.

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- **18792-18851** 3rd slide stop rods/adjusters are discontinued.
- **19000** The lightweight Olds Supers are gone. The tubing became thicker without changing the bore, and the trumpets heavier. A slide from a post 19000 horn cannot be inserted in a pre 19000 horn.
- **19213-19585** 1st slide saddles were discontinued and don't appear again until the mid 70s.
- **21151** The last recorded brass tone ring appears on a cornet.
- **28961** A left handed super trumpet is produced.
- **34586** A left handed super cornet is produced.
- **49000-52000.** The dual trombone style waterkey configuration is replaced with a standard valve on the 3rd slide.
- **50000** All Brass upper balusters replaced the standard nickel-silver upper half.
- **52000-58000** The flat style beam bracing between the slides was changed/updated the more current style.
- **80000** The size of both the top and bottom caps are changed to a smaller diameter.
- **90000** The upper half of the brass balusters returned to nickel-silver for the remainder of production.
- **100000** Two pin valve guides discontinued.
- **153840** The first recorded super trumpet with a Fullerton tone ring.
- **242707** The last recorded Los Angeles tone ring appears on a super trumpet.



#3724