

THE OLDS REGISTER

Established Two Thousand Seven

January, Two Thousand Ten

Happy New Year, and welcome to the first update of 2010! As of January 10, there are 2,673 unique and verified entries in the database. Since the last update in 2009, entries have been coming in steadily and with what seems to be a much higher degree of accuracy than the initial launch. The Register will be expanding this year to offer a new and very selective classified section as well as a new photo section detailing some very unique restorations and repairs. Check back frequently as these updates will be occurring very soon!

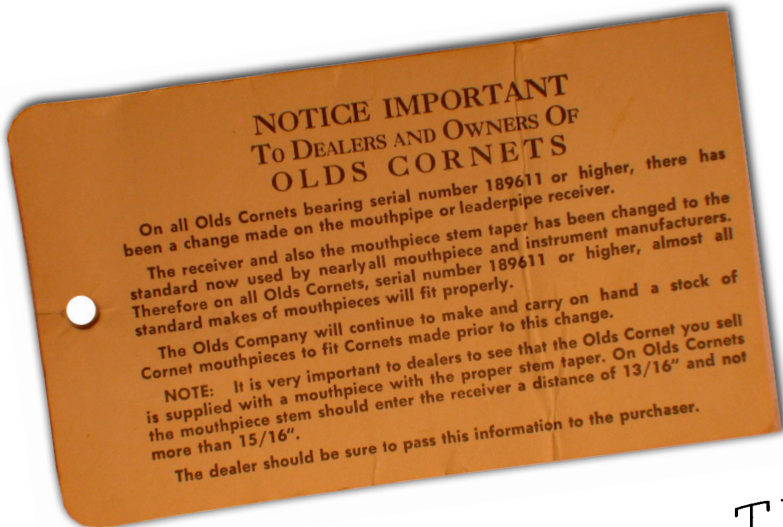
To note, the Super model line of instruments was produced for the longest period and so far accounts for 15% of the entries in the database. The Special line was produced for almost as long but the frequency is significantly less. The Opera line had originally been deemed to begin production at 225,000 but the past months have uncovered several horns prior to that number. The Clark Terry and Radio models seem to be the most scarce along with the early 3 digit horns of course. It does seem that the Super Recording models are popping up much more frequently and appear to be a little more plentiful than originally thought. It is interesting to note that once the Ambassador line was introduced, it accounts for almost 50% of the database.

Thanks to everyone for the continued support, and may everyone have a happy, healthy and prosperous New Year.

Warmest wishes,



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- **Symphony Trumpet:** #790-2619. 5 are now recorded, two with hammered bells.
- **The Olds** (models simply engraved 'The Olds'): #1013-6444 with 76 recorded. 36 are cornets.
- **The Olds Standard:** #7157-38953 with 61 recorded, 6 are cornets.
- **Military:** #859-6431 with 21 recorded (14 Trumpets, 7 Cornets).
- **French Model:** #1633-5223 with 27 recorded. One hammered bell, two tempered bell models, and one stamped with M SYM bore.
- **Radio:** #5625-6567 3 cornets are recorded.
- **Special:** #6300-A33822 with 272 recorded, 78 are cornets.
- **Super:** #3724-A30107 with 409 recorded, 87 are cornets.
- **Super Recording:** #6085-45843 with 82 recorded, 19 are cornets. #24802 and #24804 have Recording style 3rd valve triggers.
- **Recording:** #45883-A42584 with 273 recorded, 40 are cornets.
- **Ambassador:** #26774-A46287 with 942 recorded. 356 are cornets.
- **Studio:** #34611-777312 with 132 recorded, 39 are cornets.
- **Mendez:** #86008-989182 with the known prototype being #79490. There are 152 recorded, 16 are cornets.
- **Opera:** #215331-994790 with 60 recorded, 15 are cornets.
- **Custom Crafted:** #380075-A42843 with 48 recorded, 2 are cornets. #426140 from the Ruskin Collection appears to be a factory kit with 4 detachable leadpipes and 3 detachable bells.
- **Clark Terry:** #993341-A40377 with 14 recorded, 5 being flugels.
- **Bicentennial Model:** 3 have been recorded.
- **Pinto:** #810950-910796 with 25 recorded. A pinto trumpet has been verified with an unusual serial number of SS19. I'm being told that 'SS' stands for salesman's sample.