

with 1855 horns recorded . . .

- The earliest known trumpet is #7 (probably a pre-production horn) with #129 being the first recorded in the normal run. The latest so far is Ambassador cornet #A45725.
- 37 horns have been entered with 3 digit serial numbers, and it appears 'The Olds' models (or models simply engraved The Olds) were introduced right around #1000,
- **French** models are between #1633 – 5217 with 20 recorded. One with a hammered bell, two tempered bell models, and one stamped with M SYM bore.
- **Super Recordings** are between #6805 – 45843 with 57 recorded (43 trumpets, 14 cornets). There are 2 Super Recording trumpets 24802 and 24804 with Recording style 3rd valve triggers.
- **Supers** begin at #3724, and along with #3961 are the only two known Supers with forward facing 2nd valve crooks. Supers between 5700 and 6100(ish) were stamped with bore markings, and there are 3 known so far with the SYM bore, which in this period measures .460-.461. Super #5891 (SYM bore) appears to have a rose brass bell. Super trumpet #4879 seems to be an exception, maybe even a custom order as it is stamped M on the valve case, and is in what appears to be factory silver. Supers account for 16% of the database with just under 23% of those being cornets.
- **Recording** models begin at #49559 with 174 recorded. We are now down to a very small window as to when the **Super Recordings** were replaced by the **Recording** models.
- **Military** models are between #765 and #6431 with 16 recorded. 10 Trumpets, 6 Cornets.
- The earliest **Special** is trumpet #6300, and the earliest **Studio** is trumpet #35072.
- The earliest verified **Ambassador** is cornet #23176, with the earliest verified trumpet being #26774. Ambassadors account for 32% of the current database
- The earliest production **Mendez** is #86020, with the known prototype being #79490. It appears production of the **Opera** model began at 225,000 but there is #215331 recorded, which may very well be a prototype.
- It appears most horns made during WWII were almost all silver. The majority made immediately following the war (at least the first 2000) were Supers, had brass tone rings, some with all brass balusters and made with minimal use of nickel silver.
- There are now 4 known **Symphony** models (two with hammered bells), a handful of left handed trumpets including an Ambassador, 2 Supers and an Opera. Two **Bicentennial** model trumpets have been recorded, and trumpet #243 with what appears to be a factory Bb/ A rotary valve.
- Only 8 **Clark Terry** models are recorded with 2 being flugels.
- The earliest **Custom Crafted** recorded is #380075. #426140 from the Ruskin Collection appears to be a factory kit with 4 detachable leadpipes, and 3 detachable bells. The newly published serial configuration specs for the Custom Crafted model is now available on Olds Central and is quite fascinating.
- A second **Radio Model** cornet has surfaced from the Ruskin collection which happens to be one digit newer than mine (6566).
- A **Pinto** trumpet has been verified with an unusual serial number of SS19, belonging to an employee of Allied Music Supply. I'm being told that 'SS' stands for salesman's sample and although the date isn't known, this **Pinto** trumpet is probably one of the first made. The earliest **Pinto** recorded in the database is 811595.