

**1602 HORNS** have been entered into the database as of May 6. Since the last newsletter in April, over two hundred entries have poured in. The **Ruskin Collection** located at the National Music Museum, University of South Dakota has been entered into the database as well as another large collection from the Pacific Northwest with some rather significant horns.

Three **Super Recording** trumpets have surfaced recently, one of which belonged to Harold "Pappy" Mitchell, that are likely the very first batch to be produced. Two were purchased at the same time from the same music shop in Pennsylvania in the early '30s. The third was made for Mr. Mitchell.

A very early **French Model #1633**, much older than any other so far, has been verified. I also personally examined French Model #2474 which I am quite certain is in factory silver plate. The inside of the bell appeared to have been gold washed as the original finish option in the brochures stated, although it was quite faint.

**The Olds Register** will be undergoing renovation next month with a new look and much friendlier interface. I also plan to include shortly thereafter, with the help of some colleagues, an interactive timeline based upon information currently known with pictures of each model known. There will also be space available on the new site for advertising should anyone be interested. In addition, I have had many requests for a classified section of some sort, which I am also considering in a **very** limited and selective manner.

In the future, I will be posting the quarterly newsletters on the website instead of emailing. I will do this at least quarterly but depending on the amount of information received, I may update it monthly, and as time permits. Previous newsletters will be available on the new site as well.

A sincere **thanks** to all my 'Olds' friends for their assistance in this ongoing project., and to everyone for visiting the site and adding to the ever growing database. Only 999,000 or so horns to go.....

**QUOTE OF THE QUARTER...** from an email to The Olds Register regarding Recording model trumpet #278,XXX. **"How do I know when it's recording?"**

**A SPECIAL THANKS** to Clint Spell, attending the University Of South Dakota for meticulously and I'm sure very painstakingly entering every single horn from the Ruskin Collection into the database, the National Music Museum for their cooperation, and to Robb Stewart for making it happen.

## NOTABLE STATS

In a little over one year, and as of May 6, 2009:

- 1602 entries into the database
- Users in 32 different countries
- 4,700 unique visitors
- 133 incoming emails



Super Recording Trumpet #6805 originally owned by and made for Harold "Pappy" Mitchell

## SO FAR . . .

- The earliest known trumpet is #7, the latest is Ambassador cornet #A45725.
- 35 horns have been entered with 3 digit serial numbers, and it appears 'The Olds' models (or models simply engraved The Olds) were introduced right around #1000,
- **French** models are between #1633 – 5217 with 15 recorded. One with a hammered bell, two tempered bell models, and one stamped with M SYM bore.
- **Super Recordings** are between #6805 – 44794 with 51 recorded (38 trumpets, 13 cornets). There are 2 Super Recording trumpets 24802 and 24804 with Recording style 3<sup>rd</sup> valve triggers.
- **Supers** begin at #3724, and along with #3961 are the only two known Supers with forward facing 2<sup>nd</sup> valve crooks. Supers between 5700 and 6100(ish) were stamped with bore markings, and there are 3 known so far with the SYM bore, which in this period measures .460-.461. Super #5891 (SYM bore) appears to have a rose brass bell.
- **Recording** models begin at #49559.
- **Military** models are between #902 and #6431 with 13 recorded. 9 Trumpets, 4 Cornets.
- The earliest verified **Ambassador** is cornet #23176, with the earliest verified trumpet being #26774.
- The earliest production **Mendez** is #86020, with the known prototype being #79490. It appears production of the **Opera** model began at 225,000 but there is #215331 recorded, which may very well be a prototype.
- It appears horns made during WWII were almost all silver. The majority made immediately following the war (at least the first 2000) were Supers, had brass tone rings, some with all brass balusters and made with minimal use of nickel silver.
- There are 3 known **Symphony** models, one **Radio** model Cornet, a handful of left handed trumpets including an Ambassador, 2 Supers and an Opera. Two **Bicentennial** model trumpets have been recorded, and trumpet #243 with what appears to be a factory Bb/A rotary valve.
- Only 8 **Clark Terry** models are recorded with 2 being flugels.